

TABLE of RECOMMENDATIONS

OVERALL RECOMMENDATION: Design teams contracted to develop plans for Mesa's Multi-Use Paths should include artists and landscape architects, along with engineers. Artists commissioned to work within the design team structure should attempt to integrate concepts from this Art Master Plan into the initial path design where relevant.

SAFETY AND IDENTITY

	Commission artists to:	Reference
1	Introduce a theme of signs at canal crossings to identify the canals by name	Page 11
2	Introduce a theme of specialty banners to promote Canal Pathways	Page 11
3	Develop graphic elements to be incorporated into path paving	Page 12
4	Design sculptural median guards for high-volume crossings	Page 13
5	Collaborate with traffic engineers to create graphics for streets leading to crossings	Page 14
6	Design details for bridge railing abutments	Page 14
7	Develop art elements for canal "Gateways" to the City	Page 15
8	Develop murals for masonry screen walls that could become "Mesa Markers"	Page 16

WAYFINDING

9	Commission an artist-led team to develop an interpretive program for the Canal Pathways. Wayfinding graphics, including directional signs or symbols, should build on interpretive themes specific to the Mesa canals.	Page 17
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SIGNATURE DESTINATIONS

	Commission artists or artist-led design teams to design site-responsive rest stops at the following locations:	Reference
10	South Canal footbridge	Page 19
11	New footbridge across the Consolidated Canal at Oracle Road	Page 20
12	Lehi Curve canal access	Page 22
13	Crison Property, Shepherders Park and SRP South-Con Hydroelectric Plant	Pages 23 -24
14	RWCD Pumping Plant	Page 25
15	River Road Siphon	Page 25
16	Hennessy Draingates	Page 26
17	Granite Reef Dam	Pages 27-28
18	Mesa Grande Ruins	Page 29

LINKAGES

	Initiate discussions between City divisions including Parks, Planning, Engineering, Transportation, Neighborhood Services and Police that will encourage the following concepts:	Reference
19	Create "intentional" links to neighborhoods	Page 31
20	Link bicycle routes with water-delivery system	Page 34
21	Highlight the existence of underground canals	Page 35
22	Highlight links to schools, colleges and recreational centers	Page 33
23	Promote linkage of bicycle routes with public transportation	Page 37
24	Commission artists to work with path designers to highlight links to parks	Page 32
25	Commission an artist to work with the Transportation Division to develop plans for the potential 18-mile Multi-Use Path corridor on the north side of US 60	Page 36

SUMMARY

		Reference
26	Create places for shade trees and simple rest stops along the Canal Pathways	Page 39
27	Focus on placemaking and art elements that engage the surrounding environment	Page 39
28	Avoid typical pathway lighting between Hennessy Draingates and the Granite Reef Dam	Page 26